



## **MUGBERIA GANGADHAR MAHAVIDYALAYA**

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721425, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

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## **Department of Sanskrit**

### **Programme Outcomes, Programme Specific Outcomes and Course Outcomes with Mapping (CBCS HONOURS & GENERAL) 2018–2019**

#### ***Programme Outcomes (PO)***

**P01– Expected to know Sanskrit verse, prose and application of Sanskrit Language. To acquire the knowledge about Human values and equity of our pre modern society.**

**P02– Expected to appreciate ancient Indian traditions and culture. Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the course of the centuries.**

**P03– Expected to know about pedagogical aspects of Sanskrit Teaching.**

**P04– Expected to connect Sanskrit to other subjects and disciplines. Students will demonstrate ethical use of sources and provide accurate and properly formatted citations in formal papers.**

**P05– Expected to use the Sanskrit Language in a real-life context. Literature is sprite of life, without literature language could not be develop in any civilized society. In this regard we need to study paralal languages like Sanskrit ,engreji o protibesi sahittyer itihās.**

**P06– Expected to know about Yoga, Astrology, and shine in the field of research.**

**P07– Student will able to enrich themselves with the history of other countries and critically develop the idea of history of exchange in the course of their study. They will also know the facts that how the women have taken the responsibilities in the social, economic and religious functionalities in order to be consider equal as their male counterparts.**

## Course Outcome (CO) for Sanskrit (Honours)

<b>CO/Co urse Code</b>	<b>Course Name</b>	<b>Course Outcome</b>
CO 1– CC1	Classical Sanskrit Literature(Poetry )	From Raghuvamsam Mahakavya of kavikulaguru Kalidasa an eminent scholar of Sanskrit Literature students able to know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi as well as the ancient Indian Women. By Kumarasambhava–ch.5. the learners able to know the path of saivation.
CO 2– CC2	Classical Sanskrit Literature (Prose)	From the Sukanasopadesha we can observe a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King. And from Visrutacharita the students able to know the social and cultural knowledge of ancient India.
CO 3– CC3	Critical Survey of Sanskrit Literature	It is imprinted on us so that the various anecdotes narrated in our Indian culture and Vedic literature are essential in our human life so that the students can realize and be educated in their own virtues through reading. Formation of ideas about the origin and development of various genres of Vedic Sanskrit literature.
CO 4– CC4	Self Management in the Gita	By the Holy Students can able to know the sacred path of Salvation, Peace, devotion and the way of self management. By this the learners can control their mind.
CO 5– CC5	Classical Sanskrit Literature (Drama)	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.
CO 6– CC6	Poetics and literary criticism.	Poetry or verse is a universal medium to convey beauty and emotions. Learners became know a more apt definition would be the way the poems, stories, dramas are structured and constructed. They mostly follow a set pattern as prescribed in the Nāṭyaśāstra by Bharata muni. The power of words (sabdasakti) is the most important point to make an uttamakavya in Sanskrit literature. The Rasa Sutra summarizes the factors in art construction that leads to relishing of the Rasa.

CO 7– CC7	Indian Social Institution	students able to know the Basic Functions of Social Institution. The science of polity was well known to the people in ancient India. It was known by several names like Rajadharma, Rajyasastra, Dandaniti, Nitisastra, and Arthosastra.
CO 8– SE01	Acting and Script Writing	The course enables students to understand the different forms of ancient Indian drama and dance. They will be able to appreciate a performance of ancient drama and dance. The course will also prepare them to compose creative scripts in Sanskrit.
CO 9– CC8	Indian Epigraphy, Paleography and Chronology	In the study of the history of literature and language, epigraphy has a vital role to play. To go over the inscriptional data with respect to any discipline a rudimentary knowledge of epigraphy is prerequisite. Paleography is concerned with the forms and processes of writing; not the textual content of documents.
CO 10– CC9	Modern Sanskrit Literature	Early works of Sanskrit literature were transmitted through an oral tradition for centuries before they were written down in manuscript form. By modern Sanskrit literature students can understand the contemporary social and political issues.
CO 11– CC10	Sanskrit and World Literature	By this students can able to know the importance of Gita, Upanishads, Fables in India as well as abroad.
CO 12– SE02	Sanskrit Meter and Music	Sanskrit Proody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as sanskrit slokas.
CO 13– CC11	Vedic literature	Students will be acquainted with the ancient Indian History and culture through this oldest literature of the world.
CO 14– CC12	Sanskrit Grammar	Learners will be able to know about clear concept of Sajna sutra Paribhasa sutra and difference between Sajna and Paribhasa sutra with special reference to Lghusidhhantakoumudi.
CO 15– DS01	Art of Balance living	From the learners can know the method of self-presentation, restriction of fluctuations by practice and passionlessness, several distinct means of mental purity and methods of Improving behaviour.

CO 16– DS02	<b>Theatry and Dramaturgy in Sanskrit</b>	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa.
CO 17– CC13	<b>Ontology &amp; Epistemology</b>	Students would be able to acknowledge the various Padarthas, understand societies and multi-dimensional of Pramanas and the creation of world.
CO 18– CC14	<b>Sanskrit Composition &amp; Communication</b>	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
CO 19– DS03	<b>Sansrit Linguistics</b>	Make the Students' acquainted with the development of Indo–European language and Indo–Iranian branch of language, a comparison between Vedic and Classical Sanskrit and all features of Sanskrit language, acquainted with the various types of phonetic laws.
CO 20– DS04	<b>Fundamentals of Ayurveda</b>	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.
CO 21– GE01	<b>Basic Sanskrit</b>	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
CO 22– GE02	<b>Sanskrit and other Modern Indian Languages</b>	linguists are often interested in and can speak a variety of languages, linguists know more about how language works, rather than having the ability to speak and understand multiple languages. Linguistics helps us understand our world. It helps us empower people.
CO 23– GE03	<b>Fundamentals of Indian Philosophy</b>	By the Indian Philosophy students can know the absolute soul and get salvation, peace and can avoid the sorrowness.
CO 24– GE04	<b>Basic Principles of Indian Medicine System (Ayurveda)</b>	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.

## Course Outcome (CO) for Sanskrit (General)

<b>CO/Course Code</b>	<b>Course Name</b>	<b>Course Outcome</b>
CO 25– CC01	Sanskrit Poetry	From Raghuvamsam Mahakavya of kavikulaguru Kalidasa an eminent scholar of Sanskrit Literature Students can know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi asa well as the ancient Indian Women. By Kumarasambhava–ch.5. the learners able to know the path of saivation.
CO 26– CC02	Sanskrit Prose	In the Sukanasopadesha we can see a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King.
CO 27– CC03	Sanskrit Drama	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.
CO 28– SE01	Computer awareness for Sanskrit	By this course students able to edit and publish the Manuscript.and canaccess the knoledge from internet.
CO 29– CC04	Sanskrit Grammar	Students can know the Construction of Sanskrit Declension, Conjunction, Suffix and others genre.
CO 30– SE02	Basic Elements of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate

		thing in existence. Bringing all of this into balance is the key to living healthy.
CO 31– DS01	<b>Philosophy, Religion and Culture in Sanskrit Tradition</b>	students know the form of God, mode of worship, God's lila, version of Religion, process of acculturation, Karma and absolute aims of Human life.
CO 32– SE03	<b>Basic Elements of Jyotisha</b>	By this we can know the future, and the general introduction of hora, vastushastra, muhurtashastra, and movement of earth and various aspects of astrology.
CO 33– GE01	<b>Political Thoughts in Sanskrit</b>	Learners can know the basic features of Ancient Indian Political Thought and cardinal theories of ancient Indian politics.
CO 34– DS02	<b>Literary Criticism</b>	Students can learn contract between creation of Brahma and that of the poet's speech, Cause and Effects of poetry, Divisions of poetry Dhvani, Denotation, Indication, and Suggestion, verbal Figures of speech and the Ideal Figures of speech.
CO 35– SE04	<b>Indian Theatre</b>	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa
CO 36– GE02	<b>Sanskrit Meter and Music</b>	Sanskrit Proody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as sanskrit slokas.

**PROGRAMME SPECIFIC OUTCOMES FOR SANSKRIT  
STUDENTS (PSO)**

**UG programme in Arts enables the students to grow and nurture a cultural taste, a sense of literature and history, make them politically aware and responsible citizens and live with dignity in a plural society. It also upgrades the students to acclimatize themselves to the changing socio-cultural and political scenarios and develop the skills necessary to seek employment in the liberal economic world. The programme outcome is as follows.**

**Analytical Skills:** Our students, studying a combination of subjects offered by the institution develop a sharp consciousness of history, society, culture and the political legacy of our country. The programme helps make our students aware of our ethnic, linguistic, cultural, and religious diversity and harmony. The cognitive skills acquired, therefore, will help the students to develop outlook regarding contemporary society – local, national and international.

**Employability:** After completing the degree, our students will be employable in the fields of journalism, hospitality, advertisement, theatre, education, tourism and various other industries. The programme emphasizes developing reading, writing and comprehension skills which make the students fit and eligible for jobs in the government and nongovernment sectors. A broad-spectrum study of various subjects helps the students to compete in various examinations for employment after graduation.

**Values:** Humanities inculcate values that give direction to society or polity. Our students are highly aware of environment, hygiene, and other aspects of social responsibility. Various activities during the three-year they study – social, religious, political and cultural – help shape personalities who understand and appreciate religious and cultural diversity and plurality.

## PO and CO Mapping

	P01	P02	P03	P04	P05	P06	P07	average
C01	3	1	2	1	2	2	1	1.71
C02	3	3	3	3	2	2	1	2.43
C03	3	3	3	3	2	3	1	2.57
C04	3	3	3	3	2	3	1	2.57
C05	3	3	3	3	2	3	1	2.57
C06	3	3	3	3	2	3	1	2.57
C07	3	3	3	3	2	3	1	2.57
C08	3	3	3	3	2	3	1	2.57
C09	3	3	3	3	2	3	1	2.57
C010	3	3	3	3	2	3	1	2.57
C011	3	3	3	3	2	3	1	2.57
C012	3	3	3	3	2	3	1	2.57
C013	3	3	3	3	2	3	1	2.57
C014	3	3	3	3	2	3	1	2.57
C015	3	3	3	3	2	3	1	2.57
C016	3	3	3	3	2	3	1	2.57
C017	3	3	3	3	2	3	1	2.57
C018	3	3	3	3	2	3	1	2.57
C019	3	3	3	3	2	3	1	2.57
C020	2	2	1	1	2	1	1	1.43
C021	2	2	1	1	1	1	1	1.29

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C022	2	2	1	1	1	1	1	1.29
C023	2	2	1	1	1	1	1	1.29
C024	2	2	1	1	1	1	1	1.29
C025	2	2	1	1	1	1	1	1.29
C026	2	2	1	1	1	1	1	1.29
C027	2	2	3	3	1	1	1	1.86
C028	2	2	3	3	2	2	1	2.14
C029	2	2	3	3	2	2	1	2.14
C030	2	2	1	1	2	2	2	1.71
C031	2	2	1	1	2	2	2	1.71
C032	2	2	1	1	1	1	2	1.43
C033	3	3	3	3	1	1	2	2.29
C034	2	2	3	3	2	2	1	2.14
C035	2	2	1	1	1	1	2	1.43
C036	3	3	3	3	1	1	2	2.29

*Mapping Correlation*

3	2	1
High	Medium	Low

## Attainment of Course Outcomes & Programme Outcomes

In the Outcome Based Education (OBE), assessment is done through one or more than one processes, carried out by the department, that identify, collect, and prepare data to evaluate the achievement of course outcomes (CO's).

The process for finding the attainment of Course outcomes uses various tools/methods. These methods are classified into two types: **Direct and Indirect methods.**

Direct methods display the student's knowledge and skills from their performance in the class/assignment test, internal assessment tests, assignments, semester examinations, seminars, projects, etc. These methods provide a sampling of what students know and/or can do and provide strong evidence of student learning.

Indirect methods such as course exit survey and examiner feedback to reflect on student's learning. They are used to assess opinions or thoughts about the graduate's knowledge or skills.

Following tables show the various methods used in assessment process that periodically documents and demonstrates the degree to which the Course Outcomes are attained. They include information on:

- a) Listing and description of the assessment processes used to gather the data.
- b) The frequency with which these assessment processes are carried out.

<b>Sr. No.</b>	<b>Direct Assessment Method</b>	<b>Assessment frequency</b>	<b>Description</b>
1.	Internal Assessment Test	Twice in a Semester	The Internal Assessment marks in a theory paper shall be based on two tests generally conducted at the end of 6 <sup>th</sup> and 11 <sup>th</sup> weeks of each semester. It is a metric used to continuously assess the attainment of course outcomes w.r.t course objectives. Average marks of two tests shall be the Internal Assessment Marks for the relevant course.

2.	Social Experiments	Frequently done in each Semester	Experiment is a qualitative performance assessment tool designed to assess students' practical knowledge and problem solving skills in society.
3.	End Semester Examination	Once in a Semester	End Semester examination (theory or projects) are the metric to assess whether all the course outcomes are attained or not framed by the course in charge. End Semester Examination is more focused on attainment of all course outcomes and uses analytical questions.
4 .	Home Assignments	Frequently taken in a Semester	Assignment is a metric used to assess student's analytical and problem solving abilities. Every student is assigned with course related tasks & assessment will be done based on their performance. Grades are assigned depending on their innovation in solving/deriving the problems.
5.	Class / Assignment Test	Twice in a Semester	It is a metric used to continuously assess the student understands capabilities.
6.	Presentations	As per the requirement	Presentation is the metric used to assess student's communication and presentation skills along with depth of the subject knowledge. Seminars topics are given to the students that cover topics of current interest or provide in-depth coverage of selected topics from the core courses.

7.	Class Attendance	As per Vidyasagar University Guideline.	<p>Total 5 Marks allotted for every Course / SEC/ DSE/AECC or others.</p> <p>The marks obtained of every course from Class Attendance by the students is following manner.</p> <p>05 Marks if he/ she attained greater than or equal to 95%.</p> <p>04 Marks if he/ she attained greater than or equal to 90%.</p> <p>03 Marks if he/ she attained greater than or equal to 85%.</p> <p>02 Marks if he/ she attained greater than or equal to 80%.</p> <p>01 Marks if he/ she attained greater than or equal to 75%.</p>
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**Table 2: Indirect Assessment tool used for CO attainment**

Sr. No.	Indirect Assessment Method	Assessment frequency	Method Description
1	Course Exit Survey / Students Feedback Survey	End of Semester	Collect variety of information about course outcomes from the students after learning entire course.

The weightages given for various assessment tools used for the attainment of Course Outcomes are shown in table 3.

**Table 3: List of Course Assessment tools**

Assessment	Tools	Frequency	Weightage
	Assignment or Class Test	Frequently taken in a semester	10/75, 05/50
	Internal Assessment	Twice in a semester	

<b>Tools</b>	<b>Direct</b>	<b>Internal Tools</b>	Home Assignments	Frequently given.	
			Mock Test or Surprise Test	Frequently done.	
			MCQ		
			Seminar/Presentations		
		<b>External Tools</b>	End Semester Examination	Once in a semester	60/75(Theory paper), 40/50(Theory paper), 40/75(Practical Paper)
		<b>Class Attendance</b>	Counted after completion the End Semester classes.	Once in a semester	Total 5 Marks allotted for every Course / SEC/ DSE/AECC or others.  The marks obtained of every course from Class Attendance by the students is following manner.  05 Marks if he/she attained greater than or equal to 95%.  2.04 Marks if he/she attained greater than or equal to 90%.  3.03 Marks if he/she attained greater than or

					<p>equal to 85%.</p> <p>4.02 Marks if he/she attained greater than or equal to 80%.</p> <p>5.01 Marks if he/she attained greater than or equal to 75%.</p>
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**DIRECT METHOD**

Academic Session: 2018–2019

**Part–III**

**Programme Name: B. A. HONS (Sanskrit)**

**ATTAINMENT LEVELS FOR**

Target Level	Level Description/ Marks student scoring	
1	Below 40%	50 → indicates % and above in the questions in Internal and External tests
2	Below 40%–49%	
3	50% & about	

**Sanskrit Honours Outgoing Students –2019**

<b>Sl No</b>	<b>Year of Passing</b>	<b>Name</b>	<b>Enrollment No</b>	<b>Results/Division</b>
01	2019	ANNYA MANDAL	31117129 / 0312	II
02	2019	AVERI ROY	0313	II
03	2019	BANIPADA RARUI	0314	II
04	2019	CHANDAN KUMAR KAMILA	0317	II
05	2019	DEBIKA MISHRA	0318	II
06	2019	DHARITRI BARMAN	319	II
07	2019	DIPALI SENAPATI	320	II
08	2019	DIPANWITA ADAK	0321	P
09	2019	GITA GHANTI	0322	II
10	2019	MADHUMITA BARUI	326	II
11	2019	MAMANI BERA	0327	II
12	2019	PARINITA PAYRA	0336	II
13	W019	PRATIMA BERA	0337	II
14	2019	PUJA DINDA	0339	P
15	2019	SABITA CHAULIA	0346	II
16	2019	SAMPA JANA	0348	II
17	2019	SHEULI MAITI	0352	II
18	2019	SIMA DAS	0356	II
19	2019	SK NURUL ALI	0357	II
20	2019	SMRITIKANA BHUNIA	0358	II
21	2019	SOMASHRI MAITI	0362	II

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22	2019	SOUMEN GIRI	0363	II
23	2019	SRIMA JANA	0367	II
24	2019	SUPRAVA PRADHAN	0372	II
25	2019	TANUSHRI BERA	0375	P
26	2019	MAMATA ACHARYA	31116129 / 0344	P
27	2019	MANDIRA BERA	0345	P
28	2019	MITALI MAL	0349	P
29	2019	SHAWOLI ACHARYA	0367	P
30	2019	SURAJIT ACHARYA	0380	P
31	2019	MITA DOLAI	31115129 / 0348	II

**DEPARTMENT OF SANSKRIT**  
**MUGBERIA GANGADHAR MAHAVIDYALAYA,**  
**BHUPATINAGAR, PURBA MEDINIPUR–721425**  
**PO & CO ATTAINMENT INDIRECT METHOD**  
**Academic Session: 2018–2019**  
**Part–III**

**Programme Name: B.A. HONOURS (SANSKRIT))**

**EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHODS. OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE PO & THE LAST 3 QUESTIONS RELATE TO THE CO. A SAMPLE FORM IS GIVEN BELOW:**

  
**MUGBERIA GANGADHAR MAHAVIDYALAYA**  
Bhupatinagar, Purba Medinipur, 721425, West Bengal

**Department of Sanskrit**

INDIRECT ASSESSMENT METHOD 2018-2019  
QUESTIONNAIRE FOR UNDER GRADUATE EXIT SURVEY  
(Take the appropriate option)  
(Students are asked to be completed the following IQ questions)

**FEEDBACK FORM**

Students Name: *Girja Gihanti* Course Name: *B.A Sanskrit (Hons)*  
Sem.: *VI Part 3* Mob. No.: *9524110971* E-mail: *Girjagihanti@gmail.com*

List of ten questions:

1. Did you acquire sound and sufficient knowledge of the courses thought?  

Excellent	Good	Average	Poor
	✓		
2. Rate your skill development in terms of critical thinking and reasoning offered in the programme?  

Excellent	Good	Average	Poor
✓			
3. How much are the programme offered to you suggesting the programme related question?  

Excellent	Good	Average	Poor
✓			
4. Rate the Courses as per their communication skill and attitude?  

Excellent	Good	Average	Poor
✓			
5. Give the courses help in developing self - directed learning?  

Excellent	Good	Average	Poor
	✓		
6. Rate the Courses in terms of their experimental learning and employability option:  

Excellent	Good	Average	Poor
	✓		

7. Rate the Courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
	✓		

8. Rate the Courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
	✓		

9. Rate the Courses in terms of developing research - oriented skill.

Excellent	Good	Average	Poor
✓			

10. How far the courses are relevant in terms of job opportunities and research / further studies?

Excellent	Good	Average	Poor
	✓		

*Gita Ghanta*  
Signature of the participant



MUGBERIA GANGADHAR MAHAVIDYALAYA  
Bhupatinagar, Purba Medinipur, 721425, West Bengal

## Department of Sanskrit

INDIRECT ASSESSMENT METHOD 2018-2019  
QUESTIONNAIRE FOR UNDER GRADUATE EXIT SURVEY  
(Take the appropriate option)

(Students are asked to be completed the following IQ questions)

### FEEDBACK FORM

Students Name: *Srima Jana*

Course Name: *B. A Sanskrit Hons.*

Sem.: *Part-3*

Mob. No.: *9339659875* E-mail: *Srimajana@gmail.com*

List of ten questions:

1. Did you acquire sound and sufficient knowledge of the courses thought?

Excellent	Good	Average	Poor
	✓		

2. Rate your skill development in terms of critical thinking and reasoning offered in the programme?

Excellent	Good	Average	Poor
✓			

3. How much are the programme offered to you suggesting the programme related question?

Excellent	Good	Average	Poor
✓			

4. Rate the Courses as per their communication skill and attitude?

Excellent	Good	Average	Poor
	✓		

5. Give the courses help in developing self - directed learning?

Excellent	Good	Average	Poor
	✓		

6. Rate the Courses in terms of their experimental learning and employability option:

Excellent	Good	Average	Poor
✓			

7. Rate the Courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
✓			

8. Rate the Courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
	✓		

9. Rate the Courses in terms of developing research - oriented skill.

Excellent	Good	Average	Poor
	✓		

10. How far the courses are relevant in terms of job opportunities and research / further studies?

Excellent	Good	Average	Poor
✓			

*Srima Jana*  
Signature of the participant

**Programme Name : B.A. ( SANSKRIT)**

**DEPARTMENT OF SANSKRIT, MUGBERIA GANGADHAR MAHAVIDYALAYA,  
BHUPATINAGAR, PURBA MEDINIPUR–721425**

**RATING AND RELATION OF PO AND CO WITH QUESTIONNAIRE**

**Average Rating (Excellent– 4, Good–3, Average–2, Poor–1) Target level: 3**

Questions	Average Rating (Out of 31 Students )
Did you acquire sound & sufficient knowledge of the courses taught?	2.1
2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?	1.8
3. How much are the courses offered to you suggesting an interdisciplinary approach?	3.5
4. Rate the courses as per their communication skill and attitude	3.1
Did the courses help in developing self directed learning?	3.4
Rate the courses in terms of their updation with recent developments.	3.3
8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?	3.7

	PO 1	PO2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8	PO9	PO10	PO1 1	PO1 2	PO1 3	PO14
Questioner	Q1, Q4, Q9, Q10	Q3, Q5, Q9	Q3, Q5, Q9	Q3, Q5, Q9, Q2	Q5, Q6, Q9	Q1, Q9	Q2, Q6, Q9	Q1, Q2, Q9	Q1, Q5, Q8	Q1, Q3, Q6, Q9, Q8	Q3, Q6, Q9, Q8, Q1	Q1, Q6, Q8	Q1, Q3, Q8	Q1, Q7, Q10

<b>Average Rating</b>	3.5	1.8	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53	3.58	3.57	3.63	3.43
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## Mugberia Gangadhar Mahavidyalaya

### DEPARTMENT OF SANSKRIT

#### FINAL ATTAINMENT OF CO, PO

#### PROGRAMME NAME: B.A. IN SANSKRIT

#### Direct Method: Average CO of all courses

	CO	CO	CO	CO	CO	CO	CO	CO	CO
	21.1, 21.2	22.1	22.2	23.1	23.2	24.1 24.2	25.1 25.2	26	27
<b>Direct Attainment</b>	3	3	3	3	3	3	3	3	3

In Direct Method, the target level is reached successfully.

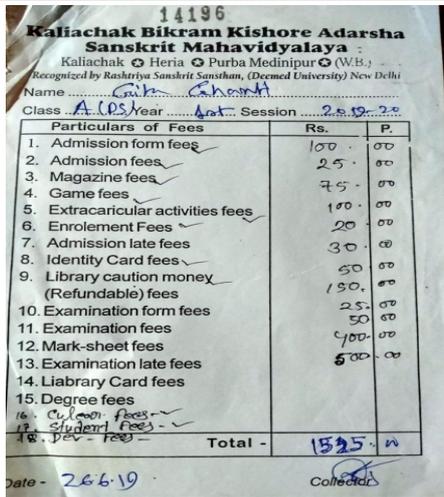
Indirect Method: Average of PO & CO with the questionnaire

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
	1	2	3	4	5	6	7	8	9	10		11	12	13
<b>Indirect Attainment</b>	3.57	3.63	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53		3.57	3.63	3.43

In Indirect Method, the target level is reached successfully for PO & CO

**DEPARTMENT OF SANSKRIT, MUGBERIA GANGADHAR MAHAVIDYALAYA,  
BHUPATINAGAR, PURBA MEDINIPUR-721425**

**The following list of students from 2018–2019 Batch have taken admission into HEIs for  
higher**

SI No	Year of Passing	Name	Name of Programme Admitted to	Name of Institution Joined
01	2019	GITA GHANTI	Kaliachak B.K.A Sanskrit Mahavidyalaya, M.A	
02	2019	RUMA CHAKRABORTY	Pravat Kumar College, M.A	

2018-2019, Department of Sanskrit, MGM

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*Das* - 12.09.2019  
**Dr. Manoranjan Das**  
 Associate Professor & HOD Sanskrit  
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*Das* - 12.09.2019  
**Principal**  
 Mugheria Gangadhar Mahavidyalaya..