



MUGBERIA GANGADHAR MAHAVIDYALAYA

P.O.—BHUPATINAGAR, Dist.—PURBA MEDINIPUR, PIN.—721423, WEST BENGAL, INDIA

NAAC Re-Accredited B+Level Govt. aided College

CPE (Under UGC XII Plan) & NCTE Approved Institutions

DBT Star College Scheme Award Recipient

E-mail : mugberia_college@rediffmail.com // www.mugberiangangadharmahavidyalaya.ac.in

Department of Sanskrit

Programme Outcomes, Programme Specific Outcomes and Course Outcomes with Mapping (CBCS HONOURS & GENERAL)_ 2021–2022

Programme Outcomes (PO)

P01– Expected to know Sanskrit verse, prose and application of Sanskrit Language. To acquire the knowledge about Human values and equity of our pre modern society.

P02– Expected to appreciate ancient Indian traditions and culture. Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the course of the centuries.

P03– Expected to know about pedagogical aspects of Sanskrit Teaching.

P04– Expected to connect Sanskrit to other subjects and disciplines. Students will demonstrate ethical use of sources and provide accurate and properly formatted citations in formal papers.

P05– Expected to use the Sanskrit Language in a real-life context. Literature is sprite of life, without literature language could not be develop in any civilized society. In this regard we need to study paralal languages like Sanskrit ,engreji o protibesi sahittyer itihās.

P06– Expected to know about Yoga, Astrology, and shine in the field of research.

P07– Student will able to enrich themselves with the history of other countries and critically develop the idea of history of exchange in the course of their study. They will also know the facts that how the women have taken the responsibilities in the social, economic and religious functionalities in order to be consider equal as their male counterparts.

Course Outcome (CO) for Sanskrit (Honours)

CO/Course Code	Course Name	Course Outcome
CO 1–CC1	Classical Sanskrit Literature (Poetry)	From Raghuvamsam Mahakavya of kavikulaguru Kalidasa an eminent scholar of Sanskrit Literature students able to know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi as well as the ancient Indian Women. By Kumarasambhava–ch.5. the learners able to know the path of saivation.
CO 2–CC2	Classical Sanskrit Literature (Prose)	From the Sukanasopadesha we can observe a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King. And from Visrutacharita the students able to know the social and cultural knowledge of ancient India.
CO 3–CC3	Critical Survey of Sanskrit Literature	It is imprinted on us so that the various anecdotes narrated in our Indian culture and Vedic literature are essential in our human life so that the students can realize and be educated in their own virtues through reading. Formation of ideas about the origin and development of various genres of Vedic Sanskrit literature.
CO 4–CC4	Self Management in the Gita	By the Holy Students can able to know the sacred path of Salvation, Peace, devotion and the way of self management. By this the learners can control their mind.
CO 5–CC5	Classical Sanskrit Literature (Drama)	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.

CO 6– CC6	Poetics and literary criticism.	Poetry or verse is a universal medium to convey beauty and emotions. Learners become know a more apt definition would be the way the poems, stories, dramas are structured and constructed. They mostly follow a set pattern as prescribed in the Nāṭyaśāstra by Bharata muni. The power of words (śabdāsakti) is the most important point to make an uttamakavya in Sanskrit literature. The Rasa Sutra summarizes the factors in art construction that leads to relishing of the Rasa.
CO 7– CC7	Indian Social Institution	students able to know the Basic Functions of Social Institution. The science of polity was well known to the people in ancient India. It was known by several names like Rajadharma, Rajyasāstra, Dandaniti, Nitisastra, and Arthosastra.
CO 8– SE01	Acting and Script Writing	The course enables students to understand the different forms of ancient Indian drama and dance. They will be able to appreciate a performance of ancient drama and dance. The course will also prepare them to compose creative scripts in Sanskrit.
CO 9– CC8	Indian Epigraphy, Paleography and Chronology	In the study of the history of literature and language, epigraphy has a vital role to play. To go over the inscriptional data with respect to any discipline a rudimentary knowledge of epigraphy is prerequisite. Paleography is concerned with the forms and processes of writing; not the textual content of documents.
CO 10– CC9	Modern Sanskrit Literature	Early works of Sanskrit literature were transmitted through an oral tradition for centuries before they were written down in manuscript form. By modern Sanskrit literature students can understand the contemporary social and political issues.
CO 11– CC10	Sanskrit and World Literature	By this students can able to know the importance of Gita, Upanishads, Fables in India as well as abroad.
CO 12– SE02	Sanskrit Meter and Music	Sanskrit Prosody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as Sanskrit slokas.

CO 13– CC11	Vedic literature	Students will be acquainted with the ancient Indian History and culture through this oldest literature of the world.
CO 14– CC12	Sanskrit Grammar	Learners will be able to know about clear concept of Sajna sutra Paribhasa sutra and difference between Sajna and Paribhasa sutra with special reference to Lghusidhhantakoumudi.
CO 15– DS01	Art of Balance living	From the learners can know the method of self–presentation, restriction of fluctuations by practice and passionlessness, several distinct means of mental purity and methods of Improving behaviour.
CO 16– DS02	Theatry and Dramaturgy in Sanskrit	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa.
CO 17– CC13	Ontology & Epistemology	Students would be able to acknowledge the various Padarthas, understand societies and multi–dimensional of Pramanas and the creation of world.
CO 18– CC14	Sanskrit Composition & Communication	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
CO 19– DS03	Sanskrit Linguistics	Make the Students' acquainted with the development of Indo–European language and Indo–Iranian branch of language, a comparison between Vedic and Classical Sanskrit and all features of Sanskrit language, acquainted with the various types of phonetic laws.
CO 20– DS04	Fundamentals of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co–workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.
CO 21–	Basic	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.

GE01	Sanskrit	
CO 22– GE02	Sanskrit and other Modern Indian Languages	linguists are often interested in and can speak a variety of languages, linguists know more about how language works, rather than having the ability to speak and understand multiple languages. Linguistics helps us understand our world. It helps us empower people.
CO 23– GE03	Fundamentals of Indian Philosophy	By the Indian Philosophy students can know the absolute soul and get salvation, peace and can avoid the sorrowness.
CO 24– GE04	Basic Principles of Indian Medicine System (Ayurveda)	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.

Course Outcome (CO) for Sanskrit (General)

CO/Course Code	Course Name	Course Outcome	
CO 25-CC01	Sanskrit Poetry	From Raghuvamsam Mahakavya of kavikulaguru Kalidasa an eminent scholar of Sanskrit Literature Students can know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi as well as the ancient Indian Women. By Kumarasambhava-ch.5. the learners able to know the path of saivation.	
CO 26-CC02	Sanskrit Prose	In the Sukanasopadesha we can see a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King.	
CO 27-CC03	Sanskrit Drama	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.	
CO 28-SE01	Computer awareness for Sanskrit	By this course students able to edit and publish the Manuscript. and can access the knowledge from internet.	
CO 29-CC04	Sanskrit Grammar	Students can know the Construction of Sanskrit Declension, Conjunction, Suffix and others genre.	
CO 30-SE02	Basic Elements of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this	

		into balance is the key to living healthy.
CO 31 – DS01	Philosophy, Religion and Culture in Sanskrit Tradition	students know the form of God, mode of worship, God's lila, version of Religion, process of acculturation, Karma and absolute aims of Human life.
CO 32 – SE03	Basic Elements of Jyotisha	By this we can know the future, and the general introduction of hora, vastushastra, muhurtashastra, and movement of earth and various aspects of astrology.
CO 33 – GE01	Political Thoughts in Sanskrit	Learners can know the basic features of Ancient Indian Political Thought and cardinal theories of ancient Indian politics.
CO 34 – DS02	Literary Criticism	Students can learn contract between creation of Brahma and that of the poet's speech, Cause and Effects of poetry, Divisions of poetry Dhvani, Denotation, Indication, and Suggestion, verbal Figures of speech and the Ideal Figures of speech.
CO 35 – SE04	Indian Theatre	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa
CO 36 – GE02	Sanskrit Meter and Music	Sanskrit Proody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as Sanskrit slokas.

PROGRAMME SPECIFIC OUTCOMES FOR SANSKRIT STUDENTS (PSO)

UG programme in Arts enables the students to grow and nurture a cultural taste, a sense of literature and history, make them politically aware and responsible citizens and live with dignity in a plural society. It also upgrades the students to acclimatize themselves to the changing socio-cultural and political scenarios and develop the skills necessary to seek employment in the liberal economic world. The programme outcome is as follows.

Analytical Skills: Our students, studying a combination of subjects offered by the institution develop a sharp consciousness of history, society, culture and the political legacy of our country. The programme helps make our students aware of our ethnic, linguistic, cultural, and religious diversity and harmony. The cognitive skills acquired, therefore, will help the students to develop outlook regarding contemporary society – local, national and international.

Employability: After completing the degree, our students will be employable in the fields of journalism, hospitality, advertisement, theatre, education, tourism and various other industries. The programme emphasizes developing reading, writing and comprehension skills which make the students fit and eligible for jobs in the government and nongovernment sectors. A broad-spectrum study of various subjects helps the students to compete in various examinations for employment after graduation.

Values: Humanities inculcate values that give direction to society or polity. Our students are highly aware of environment, hygiene, and other aspects of social responsibility. Various activities during the three-year they study – social, religious, political and cultural – help shape personalities who understand and appreciate religious and cultural diversity and plurality.

PO and CO Mapping

	P01	P02	P03	P04	P05	P06	P07	average
C01	3	1	2	1	2	2	1	1.71
C02	3	3	3	3	2	2	1	2.43
C03	3	3	3	3	2	3	1	2.57
C04	3	3	3	3	2	3	1	2.57
C05	3	3	3	3	2	3	1	2.57
C06	3	3	3	3	2	3	1	2.57
C07	3	3	3	3	2	3	1	2.57
C08	3	3	3	3	2	3	1	2.57
C09	3	3	3	3	2	3	1	2.57
C010	3	3	3	3	2	3	1	2.57
C011	3	3	3	3	2	3	1	2.57
C012	3	3	3	3	2	3	1	2.57
C013	3	3	3	3	2	3	1	2.57
C014	3	3	3	3	2	3	1	2.57
C015	3	3	3	3	2	3	1	2.57
C016	3	3	3	3	2	3	1	2.57
C017	3	3	3	3	2	3	1	2.57
C018	3	3	3	3	2	3	1	2.57
C019	3	3	3	3	2	3	1	2.57
C020	2	2	1	1	2	1	1	1.43
C021	2	2	1	1	1	1	1	1.29

Department of Sanskrit, MGM

C022	2	2	1	1	1	1	1	1.29
C023	2	2	1	1	1	1	1	1.29
C024	2	2	1	1	1	1	1	1.29
C025	2	2	1	1	1	1	1	1.29
C026	2	2	1	1	1	1	1	1.29
C027	2	2	3	3	1	1	1	1.86
C028	2	2	3	3	2	2	1	2.14
C029	2	2	3	3	2	2	1	2.14
C030	2	2	1	1	2	2	2	1.71
C031	2	2	1	1	2	2	2	1.71
C032	2	2	1	1	1	1	2	1.43
C033	3	3	3	3	1	1	2	2.29
C034	2	2	3	3	2	2	1	2.14
C035	2	2	1	1	1	1	2	1.43
C036	3	3	3	3	1	1	2	2.29

Mapping Correlation

3	2	1
High	Medium	Low

Attainment of Course Outcomes & Programme Outcomes

In the Outcome Based Education (OBE), assessment is done through one or more than one processes, carried out by the department, that identify, collect, and prepare data to evaluate the achievement of course outcomes (CO's).

The process for finding the attainment of Course outcomes uses various tools/methods. These methods are classified into two types: **Direct and Indirect methods.**

Direct methods display the student's knowledge and skills from their performance in the class/assignment test, internal assessment tests, assignments, semester examinations, seminars, projects, etc. These methods provide a sampling of what students know and/or can do and provide strong evidence of student learning.

Indirect methods such as course exit survey and examiner feedback to reflect on student's learning. They are used to assess opinions or thoughts about the graduate's knowledge or skills.

Following tables show the various methods used in assessment process that periodically documents and demonstrates the degree to which the Course Outcomes are attained. They include information on:

- a) Listing and description of the assessment processes used to gather the data.
- b) The frequency with which these assessment processes are carried out.

Table 1 : Direct Assessment tool used for CO attainment

Sr. No.	Direct Assessment Method	Assessment frequency	Description
1.	Internal Assessment Test	Twice in a Semester	The Internal Assessment marks in a theory paper shall be based on two tests generally conducted at the end of 6 th and 11 th weeks of each semester. It is a metric used to continuously assess the attainment of course outcomes w.r.t course objectives. Average marks of two tests shall be the Internal Assessment Marks for the relevant course.

2.	Social Experiments	Frequently done in each Semester	Experiment is a qualitative performance assessment tool designed to assess students' practical knowledge and problem solving skills in society.
3.	End Semester Examination	Once in a Semester	End Semester examination (theory or projects) are the metric to assess whether all the course outcomes are attained or not framed by the course in charge. End Semester Examination is more focused on attainment of all course outcomes and uses analytical questions.
4 .	Home Assignments	Frequently taken in a Semester	Assignment is a metric used to assess student's analytical and problem solving abilities. Every student is assigned with course related tasks & assessment will be done based on their performance. Grades are assigned depending on their innovation in solving/deriving the problems.
5.	Class / Assignment Test	Twice in a Semester	It is a metric used to continuously assess the student understands capabilities.
6.	Presentations	As per the requirement	Presentation is the metric used to assess student's communication and presentation skills along with depth of the subject knowledge. Seminars topics are given to the students that cover topics of current interest or provide in-depth coverage of selected topics from the core courses.

7.	Class Attendance	As per Vidyasagar University Guideline.	<p>Total 5 Marks allotted for every Course / SEC/ DSE/AECC or others.</p> <p>The marks obtained of every course from Class Attendance by the students is following manner.</p> <p>05 Marks if he/ she attained greater than or equal to 95%.</p> <p>04 Marks if he/ she attained greater than or equal to 90%.</p> <p>03 Marks if he/ she attained greater than or equal to 85%.</p> <p>02 Marks if he/ she attained greater than or equal to 80%.</p> <p>01 Marks if he/ she attained greater than or equal to 75%.</p>
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Table 2: Indirect Assessment tool used for CO attainment

Sr. No.	Indirect Assessment Method	Assessment frequency	Method Description
1	Course Exit Survey / Students Feedback Survey	End of Semester	Collect variety of information about course outcomes from the students after learning entire course.

The weightages given for various assessment tools used for the attainment of Course Outcomes are shown in table 3.

Table 3: List of Course Assessment tools

Assessment			Tools	Frequency	Weightage
			Assignment or Class Test	Frequently taken in a semester	10/75, 05/50
			Internal Assessment	Twice in a semester	

Tools	Direct	Internal Tools	Home Assignments	Frequently given.	
			Mock Test or Surprise Test	Frequently done.	
			MCQ		
			Seminar/Presentations		
		External Tools	End Semester Examination	Once in a semester	60/75(Theory paper), 40/50(Theory paper), 40/75(Practical Paper)
		Class Attendance	Counted after completion the End Semester classes.	Once in a semester	Total 5 Marks allotted for every Course / SEC/ DSE/AECC or others. The marks obtained of every course from Class Attendance by the students is following manner. 05 Marks if he/she attained greater than or equal to 95%. 2.04 Marks if he/she attained greater than or equal to 90%. 3.03 Marks if he/she attained greater than or

Department of Sanskrit, MGM

					<p>equal to 85%.</p> <p>4.02 Marks if he/ she attained greater than or equal to 80%.</p> <p>5.01 Marks if he/ she attained greater than or equal to 75%.</p>
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DIRECT METHOD

Academic Session: 2021–2022

Semester VI

Programme Name: B. A. HONS (Sanskrit)

ATTAINMENT LEVELS FOR

Target Level	Level Description/ Marks student scoring	
1	Below 40%	50 → indicates % and above in the questions in Internal and External tests
2	Below 40%–49%	
3	50% & about	

Sanskrit Honours Outgoing Students –2022

Sl No.	Year of Passing Final Year	Name	Roll No	Results
01	2022	ANJALI MANNA	1116129 / 0328	CGPA: 9.00
02	2022	BAISAKHI SHIT	0331	CGPA: 9.00
03	2022	JHUMPA PRADHAN	0335	CGPA: 9.00
04	2022	KALYANI MONDAL	0337	CGPA: 9.00
05	2022	MADHUMITA DAS	0039	CGPA: 9.00
06	2022	MAHUA BHANJA	0340	CGPA: 9.00

Department of Sanskrit, MGM

07	2022	MANASI SHEE	0343	CGPA: 9.00
08	2022	MAYA MONDAL	0344	CGPA: 9.00
09	2022	MOUMITA MAITY	0345	CGPA: 9.00
10	2022	MOUMITA MAITY	0346	CGPA: 9.00
11	2022	PIYASHA MAHAPATRA	0350	CGPA: 9.00
12	2022	PUJA BERA	0351	CGPA: 9.00
13	2022	PURNABRATA MISHRA	0352	CGPA: 9.00
14	2022	PUSPA PATRA	0353	CGPA: 9.00
15	2022	SANCHITA BHUNIA	0357	CGPA: 9.00
16	2022	SANCHITA DAS	0358	CGPA: 9.00
17	2022	SANGITA BHUNIA	0360	CGPA: 9.00
18	2022	SHREYA JANA	0364	CGPA: 9.00
19	2022	SINGDHA MAITY	0366	CGPA: 9.00
20	2022	SOMASHREE BERA	0369	CGPA: 9.00
21	2022	SONALI BAR	0370	CGPA: 9.00
22	2022	SUBHADIP BANKURA	0373	CGPA: 9.00
23	2022	SUBHAS PATRA	0374	CGPA: 9.00
24	2022	SUDHACHANDA BANKURA	0375	CGPA: 9.00
25	2022	SUDIPA DAS	0376	CGPA: 9.25
26	2022	SUDIPA PRAMANIK	0377	CGPA: 9.00
27	2022	SUMANA DAS	0380	CGPA: 9.00
28	2022	SUMITA MANNA	0381	CGPA: 9.00
29	2022	SUMITRA DAS	0383	CGPA: 9.00
30	2022	SUPRITI PAUL	0384	CGPA: 9.00
31	2022	SUSAMA HAZRA	0386	CGPA: 9.00

Department of Sanskrit, MGM

32	2022	SUSMITA DINDA	0387	CGPA: 9.00
33	2022	SUSMITA DINDA	0388	CGPA: 9.25
34	2022	TANUSHREE PRADHAN	0389	CGPA: 9.00
35	2022	DIPANWITA JANA	1116129 / 180361	CGPA: 9.00


DEPARTMENT OF SANSKRIT
MUGBERIA GANGADHAR MAHAVIDYALAYA,
BHUPATINAGAR, PURBA MEDINIPUR-721425

PO & CO ATTAINMENT INDIRECT METHOD

Academic Session: 2021-2022
Semester VI

Programme Name: B.A. HONOURS (SANSKRIT))

EXIT FORM SURVEY IS CONDUCTED THROUGH QUESTIONNAIRE METHODS. OUT OF 10 QUESTIONS, FIRST 7 OF THEM RELATE DIRECTLY TO THE PO & THE LAST 3 QUESTIONS RELATE TO THE CO. A SAMPLE FORM IS GIVEN BELOW:


MUGBERIA GANGADHAR MAHAVIDYALAYA
Bhupatinagar, Purba Medinipur, 721425

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INDIRECT ASSESSMENT METHOD 2021-2022
QUESTIONNAIRE FOR UNDER GRADUATE UNIT SURVEY
(Like the appropriate option)
(Students are asked to be completed the following 10 questions)

FEEDBACK FORM

Student's Name: Sudipa Das Date: 01/05/22
Sem: VI Mob. No: 9782787878 Email: Sudipa.das@gmail.com

List of ten questions:

- Did you acquire sound and sufficient knowledge of the courses taught?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			
- Rate your skill development in terms of critical thinking and reasoning offered in the programme?

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		
- How much are the programme offered to you suggesting the programme related question?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			
- Rate the courses as per their communication skill and attitude?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			
- Give the courses help in developing self-directed learning?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			
- Rate the Courses in terms of their experimental learning and employability option.

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

- Rate the Courses in terms of their updating with recent developments.


Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			
- Rate the Courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		
- Rate the Courses in terms of developing research-oriented skill.

Excellent	Good	Average	Poor
	<input checked="" type="checkbox"/>		
- How far the courses are relevant in terms of job opportunities and research / further studies?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>			

Sudipa Das
Signature of the participant


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Bhupatirajpur, Purbu Medinipur, 751 015, West Bengal

Department of Sanskrit

INDIRECT ASSESSMENT METHOD 2021-2022
QUESTIONNAIRE FOR UNDER GRADUATE EXIT SURVEY
(Take the appropriate option)
(Students are asked to be completed the following 10 questions)

FEEDBACK FORM

Students Name: Anjali Mishra Course Name: B.A Hons.
Sem: 6th Sem Roll No: 8163205611 E-mail: anjali.mishra@mgmugm.edu.in

List of ten questions:

- Did you acquire sound and sufficient knowledge of the courses thought?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
- Rate your skill development in terms of critical thinking and reasoning offered in the programme?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
- How much are the programme offered in you suggesting the programme related question?

Excellent	Fair	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
- Rate the Courses as per their communication skill and attitude?

Excellent	Good	Average	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
- Give the courses help in developing self-directed learning?

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
- Rate the Courses in terms of their experimental learning and employability option:

Excellent	Good	Average	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Rate the Courses in terms of their updating with recent developments.

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
- Rate the Courses in terms of their environmental awareness and relevance to sustainable measures?

Excellent	Good	Average	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
- Rate the Courses in terms of developing research-oriented skill.

Excellent	Good	Average	Poor
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
- How far the courses are relevant in terms of job opportunities and research / further studies?

Excellent	Good	Average	Poor
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Anjali Mishra
Signature of the participant

Programme Name : B.A. (SANSKRIT)

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RATING AND RELATION OF PO AND CO WITH QUESTIONNAIRE

Average Rating (Excellent- 4, Good-3, Average-2, Poor-1) Target level: 3

Questions	Average Rating (Out of 35 Students)
Did you acquire sound & sufficient knowledge of the courses taught?	2.1
2. Rate your skill development in terms of critical thinking & reasoning offered in the courses?	1.8
3. How much are the courses offered to you suggesting an interdisciplinary approach?	3.5
4. Rate the courses as per their communication skill and attitude	3.1
Did the courses help in developing self directed learning?	3.4
Rate the courses in terms of their updation with recent developments.	3.3
7. Rate the courses in terms of their experimental learning and employability option?	2.7
8. Rate the courses in terms of their environmental awareness and relevance to sustainable measures?	3.7
9. Rate the courses in terms of developing research oriented skill	3.8
How far the courses are relevant in terms of job opportunities and research/further studies?	2.1

Department of Sanskrit, MGM

	PO 1	PO2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8	PO9	PO10	PO1 1	PO1 2	PO1 3	PO14
Questioner	Q1, Q4, Q9, Q10	Q3, Q5, Q9	Q3, Q5, Q9	Q3, Q5, Q9, Q2	Q5, Q6, Q9	Q1, Q9	Q2, Q6, Q9	Q1, Q2, Q9	Q1, Q5, Q8	Q1, Q3, Q6, Q9, Q8	Q3, Q6, Q9, Q8, Q1	Q1, Q6, Q8	Q1, Q3, Q8	Q1, Q7, Q10
Average Rating	3.5	1.8	3.27	3.53	3.7	3.5	3.67	3.63	3.4	3.53	3.58	3.57	3.63	3.43

Mugberia Gangadhar Mahavidyalaya

DEPARTMENT OF SANSKRIT

FINAL ATTAINMENT OF CO, PO

PROGRAMME NAME: B.A. IN SANSKRIT

Direct Method: Average CO of all courses

	CO	CO	CO	CO	CO	CO	CO	CO	CO
	21.1, 21.2	22.1	22.2	23.1	23.2	24.1 24.2	25.1 25.2	26	27
Direct Attainment	3	3	3	3	3	3	3	3	3

In Direct Method, the target level is reached successfully.

Indirect Method: Average of PO & CO with the questionnaire

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PO 13	PO 14
	1	2	3	4	5	6	7	8	9	10		11	12	13
Indirect Attainm ent	3.5 7	3.6 3	3.2 7	3.5 3	3.7	3.5	3.6 7	3.6 3	3.4	3.5 3		3.5 7	3.6 3	3.4 3

In Indirect Method, the target level is reached successfully for PO & CO

DEPARTMENT OF SANSKRIT
MUGBERIA GANGADHAR MAHAVIDYALAYA, BHUPATINAGAR,
PURBA MEDINIPUR-721425

The following list of students from 2021-2022 Batch have taken admission into HEIs for higher

Sl No.	Name	University/College Name	ADMISSION IN HIGHER EDUCATION
01	ANJALI MANNA	Purba Medinipur G.k College of Education	B.Ed
02	BAISAKHI SHIT	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
03	JHUMPA PRADHAN	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
04	KALYANI MONDAL	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
05	MADHUMITA DAS	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
06	MAHUA BHANJA	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
07	MANASI SHEE		
08	MAYA MONDAL	Prabhat Kumar College, Contai	M.A
09	MOUMITA MAITY	Pravat Kumar College	M.A
10	MOUMITA MAITY	Vivekananda B.ed Training College	B.Ed
11	PIYASHA MAHAPATRA	Subhas Chandra Basu B.ed Training College	B.Ed
12	PUJA BERA	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
13	PURNABRATA MISHRA	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
14	PUSPA PATRA	Bajkul Milani Mahavidyalaya	M.A
15	SANCHITA BHUNIA	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A

Department of Sanskrit, MGM

16	SANCHITA DAS	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
17	SANGITA BHUNIA	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
18	SHREYA JANA	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
19	SINGDHA MAITY	Purba Medinipur G.K College of Education	B.Ed
20	SOMASHREE BERA	Vidyasagar Basic College	B.Ed
21	SONALI BAR	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
22	SUBHADIP BANKURA	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
23	SUBHAS PATRA	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
24	SUDHACHANDA BANKURA	Vidyasagar Basic College	B.Ed
25	SUDIPA DAS	Vidyasagar Basic College	B.Ed
26	SUDIPA PRAMANIK	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
27	SUMANA DAS	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
28	SUMITA MANNA	Bajkul Milani Mahavidyalaya	M.A
29	SUMITRA DAS	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
30	SUPRITI PAUL	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
31	SUSAMA HAZRA	Vidyasagar Basic College	B.Ed
32	SUSMITA DINDA	Bajkul Milani Mahavidyalaya	M.A
33	SUSMITA DINDA	Purba Medinipur G.k College of Education	B.Ed
34	TANUSHREE PRADHAN	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
35	DIPANWITA JANA	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A

Prepared by- Prof. Jagannath Maikap

16	SANCHITA DAS	Kaliachak B.K.A Sanskrit Mahavidyalaya	M.A
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Prof. Jagannath Maikap



Principal 07.07.2022
Mugberia Gangadhar Mahavidyalaya

